CLASSES & PROGRAMS
WINTER/SPRING 2020

Gold Coast Arts Center

Artwork Esphyr Slobodkina, 1960. Used by permission. All rights reserved.
About the Artist: Esphyr Slobodkina (1908–2002) was probably best known as an author and illustrator of children’s books. Her Cape for Sale has been in continuous print for almost 80 years and has been translated into more than a dozen languages. In addition to her own writing, she illustrated a number of books for the well-known writer and publisher, Margaret Wise Brown. However, in her own eyes and those of her contemporaries, her greatest accomplishments were in the field of abstract art.

Born in Chelyabinsk, Russia and raised in Harbin, Manchuria (China), Esphyr Slobodkina immigrated to the United States in 1928. While at the National Academy of Design, she met—and later married—Russian-born Ilya Bolotowsky. Along with other modernists, Slobodkina was a founding member of American Abstract Artists, which began in 1936 (she was Founding Secretary, later President, Treasurer and Librarian of the group). Slobodkina was a regular exhibitor in AAA annual shows and a close associate of the Park Avenue Cubists: “George K. Morris, Suzy Frelinghuysen, Charles Green Shaw, and A.E. Gallatin.” In 1948 Esphyr (“Phyra”) built a house in Great Neck and moved there with her mother; they remained in the house until 1977. Later, she moved to Florida and Connecticut before returning to the Gold Coast, to Great Neck and then Glen Head in the last decade of her life. Phyra developed a style based on clear, rich colors and flat, stylized forms. However, by the early 1950s, she began to incorporate some more complex—or even realistic—elements into many of her abstract paintings and later she began to include elements of collage in the works as well. She considered “Deus ex Machina” to be one of her greatest works.

Slobodkina’s works are included in the permanent collections of: Corcoran Gallery of Art; Grey Art Gallery; New York University; Metropolitan Museum of Art; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Naples Museum of Art; New Britain Museum of American Art; New Jersey State Museum; Philadelphia Museum of Art; San Francisco Museum of Modern Art; Smithsonian American Art Museum; Steinberg (Wildwood) Art Museum, Long Island University; and Whitney Museum of American Art, and others.

Over the years, Slobodkina’s work has also been included in a large number of group and individual exhibitions, most notably the exhibitions of American Abstract Artists, the traveling solo exhibition “Rediscovering Slobodkina” which was shown nationally (1979–80) and the traveling solo exhibition “Abstract Artists, the traveling solo exhibition” which was shown nationally (1979–80). In 1948 Esphyr (“Phyra”) built a house in Great Neck and moved there with her mother; they remained in the house until 1977. Later, she moved to Florida and Connecticut before returning to the Gold Coast, to Great Neck and then Glen Head in the last decade of her life. Phyra developed a style based on clear, rich colors and flat, stylized forms. However, by the early 1950s, she began to incorporate some more complex—or even realistic—elements into many of her abstract paintings and later she began to include elements of collage in the works as well. She considered “Deus ex Machina” to be one of her greatest works. Slobodkina’s works are included in the permanent collections of: Corcoran Gallery of Art; Grey Art Gallery; New York University; Metropolitan Museum of Art; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Naples Museum of Art; New Britain Museum of American Art; New Jersey State Museum; Philadelphia Museum of Art; San Francisco Museum of Modern Art; Smithsonian American Art Museum; Steinberg (Wildwood) Art Museum, Long Island University; and Whitney Museum of American Art, and others.

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FESTIVAL OF THE ARTS DANCE PERFORMANCE

Dance Rehearsal May 3, 2020

Dance Recital May 17, 2020
Location: Great Neck South Middle School

PRIMARY BALLET
AGES 3–5

In a nurturing environment, children explore creative and standardized movement. Students are introduced to basic ballet with an emphasis on the joy of dance. Dress: Pale pink leotard, pink tights, skirt, and pink ballet slippers. Hair must be pulled back neatly in a bun. Parent or caregiver is required to remain on site.

BEGINNER BALLET
AGES 5;

Students entering Kindergarten

For students who have already taken primary ballet and Primary Ballet/Tap Classes and would like to continue to study ballet in a more formal atmosphere. In this 45-minute class, students will learn the basics of ballet technique. Students will also exercise simple skills to improve coordination and flexibility as well as to develop their musicality and memorization skills.

Dress: Students must wear a pink leotard, pink tights, and jazz shoes.

NEW BALLET JAZZ/HOP

This is a combination class of Ballet and Hip Hop/Jazz for our students. Students will learn the basics of ballet and the fun of hip hop and jazz while working on flexibility, balance, building strength and rhythm in a fun and encouraging atmosphere. Dress: Black leotard, pink tights, and jazz shoes.

BEGINNER BALLET
AGES 3;

Children explore the fundamentals of tap along with an introduction to dance terminology, and advancing coordination.

Dress: Pale pink or black leotard, pink tights and black tap shoes.

BALLETT 1
AGES 6;

(First Grade and Up)

Pre-requisite: At least one year of primary ballet experience.

Students focus on basic techniques, movement, terminology, spatial organization and expressive response to music. Dress: Black leotard, pink tights, skirt and pink ballet slippers. Hair must be pulled back neatly in a bun.

BALLETT 2
AGES 7;

Pre-requisite: At least one year of ballet experience.

Building on the foundation students from Ballet 1/Ballet 2, these ballet classes focus on more advanced technique, posture, proper alignment, terminology, spatial orientation and expressive response to music as well as flexibility. Students must have some basic ballet knowledge. Dress: Black leotard, pink tights, skirt, and pink ballet slippers. Hair must be pulled back in a bun.

BALLETT 3
AGES 8;

Pre-requisite: At least two years of ballet experience.

For students who have already taken Ballet 2/Ballet 3 and would like to continue classes and would like to continue to continue to continue to continue to study ballet in a more formal atmosphere. In this 45-minute class, students will learn the basics of ballet technique. Students will also exercise simple skills to improve coordination and flexibility as well as to develop their musicality and memorization skills.

Dress: Black leotard with pink tights and pink ballet slippers. Hair must be in a bun. No tutu or skirts.

NEW BALLET JAZZ/HOP

This is a combination class of Ballet and Hip Hop/Jazz for our students. Students will learn the basics of ballet and the fun of hip hop and jazz while working on flexibility, balance, building strength and rhythm in a fun and encouraging atmosphere. Dress: Black leotard, pink tights, and jazz shoes.

BEGINNER BALLET
AGES 3;

Children explore the basics of ballet and tap along with an introduction to dance terminology, and coordination, with an emphasis on exploring the student’s creativity and rhythmic abilities. Dress: Pale pink leotard, pink tights, skirt, pink ballet slippers and tap shoes.

PRIMARY BALLET & TAP
AGES 4–5

Children explore the basics of ballet and tap along with an introduction to dance terminology, and coordination, with an emphasis on exploring the student’s creativity and rhythmic abilities. Dress: Pale pink leotard, pink tights, skirt, pink ballet slippers and tap shoes.

PLEASE NOTE: It is very common for students to repeat ballet levels in order to gain the proper and safe technique needed to advance.

BALLETT 1*
AGES 6–7;

Pre-requisite: At least one year of primary ballet experience.

Students focus on basic techniques, movement, terminology, spatial organization and expressive response to music. Dress: Black leotard, pink tights, skirt and pink ballet slippers. Hair must be pulled back neatly in a bun.

BALLETT 2*
AGES 7–8;

Pre-requisite: At least one year of ballet experience.

Students will improve their technique, ballet terminology and performance skills while working on strength, flexibility, self-awareness and dance expression. Dress: Black leotard, pink tights, skirt, and pink ballet slippers. Hair must be pulled back neatly in a bun.

BALLETT 3*
AGES 8–9;

Pre-requisite: At least two years of ballet experience.

Students will improve technique and performance skills while working on strength, flexibility, self-awareness and dance expression. Students will continue to concentrate on proper placement & alignment while focusing on body control and stability. Dress: Black leotard, pink tights, skirt, and pink ballet slippers. Hair must be pulled back in a bun.

BALLETT 4*
AGES 9–11;

Pre-requisite: At least three years of ballet experience.

Students will improve their technique, ballet terminology and performance skills while working on strength, flexibility, self-awareness and dance expression. Students will continue to concentrate on proper placement & alignment while focusing on body control and stability. Dress: Black leotard, pink tights, skirt, and pink ballet slippers. Hair must be pulled back in a bun.

FOR ALL DANCE CLASSES:

Costume fee for recital is included in tuition.

*Ballet class room temperatures are cooler. Please dress in layers. For information on our dress code, please visit our website.

BALLET 1
AGES 5–6;

(First Grade and Up)

Pre-requisite: At least one year of primary ballet experience.

Students focus on basic techniques, movement, terminology, spatial organization and expressive response to music. Dress: Black leotard, pink tights, skirt and pink ballet slippers. Hair must be pulled back neatly in a bun.

Ballet 1
AGES 5–6;

Pre-requisite: At least one year of primary ballet experience.

For students who have already taken primary ballet and primary ballet/tap classes and would like to continue to study ballet in a more formal atmosphere. In this 45-minute class, students will learn the basics of ballet technique. Students will also exercise simple skills to improve coordination and flexibility as well as to develop their musicality and memorization skills.

Dress: Students must wear a pink leotard, pink tights and pink ballet slippers. Hair must be in a bun. No tutu or skirts.

FB119.6 | Saturday 9:00-10:00AM

28 sessions. Tuition: $625/Member: $575

September 14–May 9

No class: 12/21, 12/28, 1/4, 2/15, 4/11, 4/18

Dress: Black leotard, pink tights and black tap shoes. Hair must be pulled back in a bun.

** Note: Pointe Shoes: Choosing the correct pointe shoe is extremely important. Purchase dance shoes from a reputable dance shop to ensure proper fit. (No costume required for dance recital.)

FB199.4 Saturday 7:30–8:00PM

28 sessions. Tuition: $310/Member: $285

September 12–May 14

No class: 12/19, 12/26, 1/19, 2/16, 4/9, 4/16

BASIC BEGINNER POINTE
AGES 11+;

This is a 30-minute class for students in Ballet 5 who are serious about ballet. Dancing on toe requires great strength in the legs and feet. All dancers must be formally evaluated by their ballet teacher to determine if they are physically ready to meet the demands of pointe work. To attend this class, students must be enrolled in or have completed Ballet 5. Dancers must bring their pointe shoes and accessories unsewn to the first day of pointe class to be checked by their teacher. Dress: Black leotard with pink tights and black ballet skirt. Hair must be pulled back in a bun.

Balance:

*To enter year-round classes mid-semester, instructor permission required. (No costume required for dance recital.)

GOLDCOASTARTS.ORG | WINTER/Spring 2020

516-829-2570 | GOLDCOASTARTS.ORG
**Dance**

**JAZZ/HOP**
Explore the areas of high energy Jazz and Hip Hop. Build your flexibility, musicality, dance technique as well as endurance, all while having fun. Students will improve on piroettes, jumps, leaps and showmanship. Dress: Black leotard and black pants or tan/nude tights and nude jazz shoes. Hair pulled back.

**Beginner**
**AGES 6–10**
**FJH19.6** | Saturday 12:00–1:00PM
28 sessions. Tuition: $625/Member: $575
September 14–May 14
No class: 12/7, 12/21, 1/4, 2/1, 4/5, 4/12

**Intermediate**
**AGES 8+**
**FJH19.4** | Thursday 4:30–5:30PM
28 sessions. Tuition: $625/Member: $575
September 12–May 14
No class: 12/18, 12/25, 1/1, 1/19, 2/16, 4/8, 4/15

**Advanced**
**AGES 13+**
**FJHA19.3** | Wednesday 5:30–6:30PM
29 sessions. Tuition: $705/Member: $655
September 11–May 13
No class: 12/18, 12/25, 1/15, 4/12, 4/19, 5/3

**LYRICAL DANCE**
Combines the technical elements of classical ballet with the freedom, fluidity and the expressive aspects of jazz and modern-dance. Dress: Black leotard, tan/nude tights and shorts or black pants. Shoes: nude jazz shoes, foot undies, or turners. Hair pulled back.

**Basic/Beginner**
**AGES 6+**
**FHH19.7** | Sunday 1:30–2:30PM
27 sessions. Tuition: $605/Member: $555
September 15–May 10
No class: 12/23, 1/15, 2/11, 4/12, 4/19, 5/3

**Intermediate**
**AGES 12+**
**FHH19.7** | Sunday 2:30–3:30PM
27 sessions. Tuition: $605/Member: $555
September 15–May 10
No class: 12/23, 1/15, 2/11, 4/12, 4/19, 5/3

**Advanced**
**AGES 13+**
**FJDA19.3** | Wednesday 6:45–7:45PM
29 sessions. Tuition: $705/Member: $655
September 11–May 13
No class: 12/18, 12/25, 1/15, 4/12, 4/19, 5/3

*To enter year-round classes mid-semester, instructor permission is required. As well as a $50 fee.

**NEW HIP HOP BEATZ FOR BOYS AND GIRLS**
**AGES 5–9**
**FHJH19.1** | Monday 5:30–6:30PM
28 sessions. Tuition: $625/Member: $575
September 9–May 11
No class: 12/14, 12/21, 1/18, 3/7, 4/13

**NOTE:** No classes during Winter Break Dec. 16, 2019–Jan. 5, 2020. No class dates are subject to change.

**CLAY KIDS**
**AGES 4–6**
Early Childhood Ceramics (parents are welcome to stay and assist children.) Discover the magical qualities of clay. Develop children’s spatial awareness and fine motor skills. Stimulate imagination as children discover how to express their own ideas through art.

**WSCK19.3** | Wednesday 4:00–5:00PM
16 sessions. Tuition: $416/Member: $391
January 8–May 13
No class: 1/15, 4/14

**SPIRIT OF CLAY**
**AGES 7+**
Fire up your creativity and join the fun! Explore the exciting world of clay through a wide range of projects with hand building, an introduction to the potter’s wheel and glazing techniques. Students learn in a nurturing setting with individual instruction and inspiration.

**WSC19.3** | Wednesday 5:30–7:00 PM
16 sessions. Tuition: $624/Member: $599
January 8–May 14
No class: 2/18, 4/15

**WSEC19.4** | Thursday 4:00–5:30PM
16 sessions. Tuition: $624/Member: $599
January 9–May 14
No class: 2/20, 4/16

**ADVANCED SPIRIT OF CLAY**
**AGES 9+**
Create ceramics by handbuilding, throwing, or a combination of both techniques. Sculptural, decorative, and functional possibilities in clay will be explored through brief demonstrations, class discussions, and individual consultations. Develop your own projects and experiment with hand-building techniques, and basic throwing and altering skills on the potter’s wheel. Take your skills to the next level in this ceramics class.

**WSC19.4** | Thursday 6:00–7:30PM
16 sessions. Tuition: $624/Member: $599
January 9–May 14
No class: 2/20, 4/16

**FAMILY CERAMICS WORKSHOP**
**ALL AGES**
Let the whole family in on the FUn! Join GCAC at our one-day art and ceramic workshops. Parents, grandparents, kids of all ages come together to create unique art projects on ceramic bisque ware. Unique surface decoration techniques will be taught, such as stamping, printing and stenciling. Sign up for one or all three sessions. All materials and firings are included in tuition. (Minimum 7 students; maximum 12 students). MUST SIGN UP IN ADVANCE.

**Tuition per session:**
$45 per person/project
Member: $40 per person/project

**FCW.7** | Sunday 1:00–3:00PM
3 sessions:
February 2 (Valentine’s Day theme)
March 22 (Earth Day theme)
April 26 (Spring theme)
Register early. Space is limited. Call 516-829-2570.
ART APPRECIATION
AGES 4–6
Learn about color and composition while discovering many different techniques and mediums including pastels, paint, collage and sculpture.
WSAA19.6 | Saturday 10:00–11:15AM
15 sessions. Tuition: $463/Member: $438
January 11–May 9
No class: 2/15, 4/11, 4/18

WSAA19.7 | Sunday 9:00–10:00AM
14 sessions. Tuition: $358/Member: $333
January 12–May 10
No class: 2/16, 4/12, 4/19, 5/3

WSAA19.2 | Tuesday 5:00–6:00PM
17 sessions. Tuition: $424/Member: $399
January 7 – May 12

WSAA19.1 | Monday 5:00–6:00PM
16 sessions. Tuition: $463/Member: $438
January 11–May 9
No class: 2/15, 4/11, 4/18

ART APPRECIATION
AGES 7–16 (ALL LEVELS)
Learn about color and composition while discovering many different techniques and mediums including pastels, paint, collage and sculpture.

DRAWING & PAINTING [INTRODUCTION–ADVANCED]
AGES 7+: (OR INSTRUCTOR PERMISSION)
A focus on drawing and painting from observation and imagination, using pencil, charcoal, pastels and paint. Form, color, composition and perspective will be emphasized through stimulating and innovative projects. Advanced students should have the ability to develop projects over a 2–3 week period.

Introduction
AGES 6+

WSDA19.1 | Monday 5:00–6:30PM
16 sessions. Tuition: $578/Member: $553
January 6–May 11
No class: 1/29, 2/17, 4/3

Introduction/Intermediate
AGES 7+

WSDP19.7 | Sunday 11:00AM–12:00PM
14 sessions. Tuition: $358/Member: $333
January 12 – May 10
No class: 2/16, 4/12, 4/19, 5/3

Intermediate/Advanced
AGES 8+

WSDA19.1 | Monday 5:00–6:30PM
16 sessions. Tuition: $578/Member: $553
January 6–May 11
No class: 1/29, 2/17, 4/3

WSDP19.3 | Wednesday 5:30–7:00PM
16 sessions. Tuition: $578/Member: $553
January 8 – May 13
No class: 2/16, 4/12, 4/19, 5/3

Advanced I
AGES 9+

WSDA19.7 | Sunday 9:00–10:30AM
14 sessions. Tuition: $512/Member: $487
January 12–May 10
No class: 2/16, 4/12, 4/19, 5/3

Advanced II: Artists Of The Future
AGES 10+: (INSTRUCTOR PERMISSION REQUIRED)
Instructor available for project preparation and evaluation for high school.

WSDA19.6 | Tuesday 6:00–7:30PM
16 sessions. Tuition: $640
January 11 – May 9
No class: 2/15, 4/11, 4/18

WSDP19.6 | Saturday 1:00–3:00PM
14 sessions. Tuition: $565/Member: $540
January 11 – May 9
No class: 2/15, 4/11, 4/18

ADVANCED
AGES 11+

WSDA19.4 | Thursday 5:00–6:30PM
16 sessions. Tuition: $720/Member: $695
January 9 – May 14
No class: 2/20, 4/9, 4/16

WSDA19.5 | Tuesday 5:00–6:30PM
16 sessions. Tuition: $665/Member: $640
January 11–May 9
No class: 2/19, 4/8, 4/15

INTERMEDIATE
AGES 10–11

WSCA19.7 | Sunday 10:15–11:15 AM
14 sessions. Tuition: $358/Member: $333
January 12–May 10
No class: 2/16, 4/12, 4/19, 5/3

ADVANCED
PRE-REQUISITE: AT LEAST TWO SEMESTERS IN CARTOONING AND BASIC COMPUTER KNOWLEDGE.
Students may bring their own laptop or tablet to class.

WSCA19.6 | Thursday 11:45–12:45 PM
14 sessions. Tuition: $358/Member: $333
January 12–May 10
No class: 2/16, 4/12, 4/19, 5/3

CARTOONING
AGES 7–16 (ALL LEVELS)
Learn traditional and contemporary forms of making cartoons. Children who are interested in basic cartooning techniques such as character design, comic strips and story telling will learn hands-on drawing techniques. Project themes are student centered, giving the children a sense of control over what they learn. Using iPads, tablets and laptops, students are welcome to create digital drawings to bring their cartoons to life. Students will learn how to animate using stop motion animation. They will also use digital programs that are accessible through apps and other online resources to create unique works of art.

Beginner/Intermediate
WSCA19.7 | Sunday 10:15–11:15 AM
14 sessions. Tuition: $358/Member: $333
January 12–May 10
No class: 2/16, 4/12, 4/19, 5/3

Intermediate/Advanced
WSCA19.6 | Thursday 11:45–12:45 PM
14 sessions. Tuition: $358/Member: $333
January 12–May 10
No class: 2/16, 4/12, 4/19, 5/3

They will also use digital programs that are accessible through apps and other online resources to create unique works of art.

CALLING ALL EDUCATORS! LEARN ABOUT ARTREACH™
Our ArtReach™ programs use the arts—theater, dance, music and the literary & visual arts—to provide inspiring, empowering, and affordable arts experiences for thousands of students, teachers, seniors, parents and community members throughout Long Island and Queens:

• Assembly Programs
• Oral History Projects
• Intergenerational Programs
• After-School Arts Classes
• Teacher Professional Development Workshops: connecting the Arts to the Common Core
• Parent/Child Art-Making Workshops
• Anti-Bullying & Tolerance Programs
• Artist Residencies
• Workshops: connecting the Arts to the Common Core

For more information, contact Sonia Arora, Director of Outreach at sonia@goldcoastarts.org or (516) 829-2570.
PRIVATE MUSIC LESSONS FOR ALL AGES

The Arts Center’s distinguished and dedicated music faculty offers instruction of the highest quality to students of all ages and abilities.

- **30 minutes.** Tuition: $450/Member: $400 (10 lessons)
- **45 minutes.** Tuition: $600/Member: $550 (10 lessons)
- **60 minutes.** Tuition: $700/Member: $650 (10 lessons)

**Bass**
- Tina Lama

**Cello**
- Sharon Bernstein

**Guitar**
- Jan Kus

**Piano**
- Robert Hoffman

**Sax, Clarinet/Brass**
- Jan Kus

**Violin**
- David Elyaho

**Voice**
- Robert Hoffman

**NEW**

Music stimulates all aspects of a child’s development helping to develop skills for school readiness including intellectual, social, emotional, motor, language and literacy skills. Exposing children to music during their early years helps children learn the sounds and meanings of words while teaching the body and mind to work together.

- **WSP19.3 | Wednesday 5:00–5:30PM**
  - 16 sessions. Tuition: $362/Member: $337
  - January 8–May 13
  - No class: 2/19, 4/15

- **WSVE19.3 | Wednesday 7:00–8:00PM**
  - 14 sessions. Tuition: $318/Member: $293
  - January 8–April 29
  - No class: 2/19, 4/15

**VOCAL EXPRESSIONS CHORAL GROUP**

**AGES 10+**

**AUDITION REQUIRED OR TWO SEMESTERS OF VOCAL EXPRESSIONS JUNIOR**

This class is designed for those dreaming of a professional singing career. Students will learn the art of performing songs in various styles such as rock, R&B, folk and country. The instructor will help a young artist’s confidence in his/her ability to perform while reinforcing proper vocal technique. Private voice lessons may be taken with this class. Included in tuition will be two complimentary tickets for the exciting performance on Wednesday, May 6, 2020 at 6:00PM! Additional tickets will be available for purchase for $5 each.

- **WSVE19.3 | Wednesday 7:00–8:00PM**
  - 14 sessions. Tuition: $318/Member: $293
  - January 8–April 29
  - No class: 2/19, 4/15

**PREMIUM MUSIC LESSONS FOR ALL AGES**

**NEW**

Music stimulates all aspects of a child’s development helping to develop skills for school readiness including intellectual, social, emotional, motor, language and literacy skills. Exposing children to music during their early years helps children learn the sounds and meanings of words while teaching the body and mind to work together.

- **WSP19.3 | Wednesday 5:00–5:30PM**
  - 16 sessions. Tuition: $362/Member: $337
  - January 8–May 13
  - No class: 2/19, 4/15

- **WSVE19.3 | Wednesday 7:00–8:00PM**
  - 14 sessions. Tuition: $318/Member: $293
  - January 8–April 29
  - No class: 2/19, 4/15

**MUSIC MOVES ME**

**AGES 6 MONTHS–3 YEARS**

A fun and engaging music, rhythm and movement class for babies (assisted by their caregivers) and toddlers to promote mental and physical development. Multiple musical genres will be introduced as children sing, clap and dance along with the instructor. Students will also be provided with safe rhythmic instruments to play.

- **WSM19.2 | Tuesday 10:30–11:15AM**
  - 10 sessions. Tuition: $200/Member: $175
  - March 3–May 12
  - No class: 4/14

**YOUTH FILM DAY**

Presented by:

- **HOFSTRA UNIVERSITY**
- **Gold Coast International Film Festival**

**A FREE DAY OF HANDS-ON FILMMAKING WORKSHOPS FOR FILMMAKERS IN GRADES 7-12**
**Acting & Musical Theatre**

**BROADWAY BOUND JR. CHILDREN’S THEATRE**

**AGES 6–8**
Introduction into the Broadway experience teaches elementary acting, singing, and dancing in a fun and creative environment. This session’s production will be *The Magic Goose*, an original story written by Robert Hoffman, featuring music that will enhance the natural abilities of our young singers. Included in tuition will be two complimentary tickets for the exciting performance on Tuesday, May 12, 2020 at 7:00PM! Additional tickets will be available for purchase for $10 each.

**NOTE:** The extended classes on 4/28, 5/5 will run from 5:45–7:30PM.

WSBB19.2 | Tuesday 5:45–7:00PM
(Additional 1 hr for extended classes)
17 sessions. Tuition: $560/Member: $535

January 7–May 12
No class: 2/16, 4/14

**SING, DANCE, ACT!**

**AGES 7–14**
Do you want to know what it takes to be on Broadway? In this class, students will learn improv, scene breakdown, blocking, singing, dance choreography, and theatre vocabulary. Students will perform one musical number from a hit Broadway show at the end of the semester! Open class/performance will be on Sunday, May 10, 2019 from 11:30–12PM.

WSDDA19.7 | Sunday 11:00–12:00PM
14 sessions. Tuition: $530/Member: $515

January 12–May 10
No class: 2/16, 4/14, 4/19, 5/3

**AUDITIONS!**
Please come prepared to sing 16 bars of a song and 1 side on the first day of class. This will be provided to you via email upon registration. Many parts are available for this fun-filled show! Parts will be determined after everyone has auditioned. Students must be registered by the first day of class. Instructor permission is required to register after the first day. Registration will close after the 2nd class.

**BROADWAY BOUND CHILDREN’S THEATRE**

**AGES 9–16**
A PRIOR PERFORMING ARTS CLASS IS RECOMMENDED FOR THIS MORE ADVANCED CLASS.
This class provides our students with the grand Broadway experience teaching them advanced acting, singing, and dancing in a fun and creative environment. This session’s production will be a Broadway Revue. Included in tuition will be two complimentary tickets for the exciting performance on Wednesday, May 13, 2020 at 7:00PM! Additional tickets will be available for purchase for $10 each.

**NOTE:** Extended classes will be held on 4/22, 4/29, 5/6 8:00–10:30PM.

WSBB19.3 | Wednesday 5:30–7:00PM
(Additional 3 hrs for extended classes)
16 sessions. Tuition: $668/Member: $643

January 8–May 13
No class: 2/16, 4/14, 4/21

WSDDA19.7 | Sunday 11:00–12:00PM
14 sessions. Tuition: $560/Member: $535

January 7–May 12
No class: 2/16, 4/14, 4/19, 5/3

**ADVANCED CLASSES**

**WSDDA19.7**
Additional tickets will be available for purchase for $10 each.

**NOTE:** Extended classes on 4/22, 4/29, 5/6 5:30–8:00PM.

WSDDA19.7 | Monday 5:45–6:45PM
12 sessions. Tuition: $480/Member: $455

January 13–April 20
No class: 4/17, 4/19, 5/3

**WSDDA19.7**
Additional tickets will be available for purchase for $10 each.

**NOTE:** Extended classes on 4/22, 4/29, 5/6 5:30–8:00PM.

WSDDA19.7 | Monday 5:45–6:45PM
12 sessions. Tuition: $480/Member: $455

January 13–April 20
No class: 4/17, 4/19, 5/3

**AGENTS 9–16**
Students will build and learn to write programs for the Vex IQ robot working through a series of guided physical challenges with their robots to develop programming skills. Among these challenges are navigating a maze, learning to use sensors, seeking and retrieving objects, and SUMO-bots. Students will engage in the Engineering/Design process, as they modify their robots for new challenges. Through curriculum that meets the next generation science standards, elementary students will be engaged in authentic scientific experimentation, and energized to develop the skills necessary to be successful in the 21st century. Our program has been developed in conjunction with The New York Institute of Technology in Westbury and offers small classes and personalized attention.

**ROBOTICS OR EQUIVALENT COURSES**

**PRE-REQUISITE:** TWO SEMESTERS OF ROBOTICS OR EQUIVALENT COURSES

**WSFA19.1**
Monday 7:00–8:00PM
12 sessions. Tuition: $480/Member: $455

January 13–April 20
No class: 2/16, 4/14, 5/3

**WSFA19.5**
Friday | 6:15–7:15PM
16 sessions. Tuition: $448/Member: $423

January 10 – May 15
No class: 2/20, 4/11, 4/18

**FENCING PRIVATE & SEMI-PRIVATE LESSONS**

**ALL LEVELS AND AGES: TWEENS, TEENS & ADULTS**

Learn footwork, tactics and timing from a fencing master. All equipment is included.

Due to demand for one-on-one coaching and training, GCAC is proud to offer programs tailored for one-on-one private or semi-private classes. Call 516.829.2570 for more information, fee structure or to schedule a consultation.

**Chess**

**AGES 5–16**
Taught by professional chess masters this is intellectual creativity at its best! Chess time is split between instruction and tournament play. Students will learn chess notation, strategies and tactics, as well as develop ways to improve their skills in an enjoyable environment.

**All Levels**

WSC19.6 | Saturday 1:00–2:00PM
15 sessions. Tuition: $360/Member: $335

January 11–May 9
No class: 2/15, 4/11, 4/18

WSC19.3 | Wednesday 6:30–7:30PM
15 sessions. Tuition: $384/Member: $359

January 8–May 13
No class: 2/16, 4/14, 4/21

**Fencing**

**AGES 7–16**
Placement is based on student’s level, assessed by instructor.

**Beginner/Intermediate**

WSF19.5 Friday | 5:10–6:10PM
16 sessions. Tuition: $448/Member: $423

January 10 – May 15
No class: 2/21, 4/10, 4/17

**Advanced**

WSFA19.5 Friday | 6:15–7:15PM
16 sessions. Tuition: $448/Member: $423

January 10 – May 15
No class: 2/20, 4/11, 4/18

**Fencing**

**AGES 7–16**
Placement is based on student’s level, assessed by instructor.

**Beginner/Intermediate**

WSF19.5 Friday | 5:10–6:10PM
16 sessions. Tuition: $448/Member: $423

January 10 – May 15
No class: 2/21, 4/10, 4/17

**Advanced**

WSFA19.5 Friday | 6:15–7:15PM
16 sessions. Tuition: $448/Member: $423

January 10 – May 15
No class: 2/20, 4/11, 4/18

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The Gold Coast Arts Center is a 501(c)(3) not-for-profit multi-arts center dedicated to promoting and supporting the arts through education, exhibition, performance and outreach.

Since 1993, over 100,000 people of all ages and backgrounds have attended our many classes, workshops, films, art exhibits, live performances and outreach programs. We are affiliates of the John F. Kennedy Center for the Performing Arts: Partners in Education Program and the National Gallery of Art.

Our School for the Arts faculty consists of renowned actors, artists, sculptors, dancers and musicians with prestigious professional and educational resumes. For a listing of our faculty bias, please visit our website goldcoastarts.org.

Vacation Arts

WHEN SCHOOL IS CLOSED, WE'RE OPEN. SAVE YOUR SPOT NOW!

Vacation Arts is the perfect choice for no school days. Choose your own dates and schedule your children, ages 4-14, for a fun, exciting and active day. Experience sessions in Art, Music, Chess, Dance and Acting taught by experienced teachers.

Hours: 9:00AM–3:00PM
Holiday Recess December 26, 27, 30 2019
Winter Recess February 18, 19, 20, 21 2020
Spring Recess April 13, 14, 15, 16, 17 2020

One day.... Tuition: $102  Member: $99
Two days.... Tuition: $193  Member: $182
Three days... Tuition: $273  Member: $256
Four days.... Tuition: $336  Member: $316
Five days.... Tuition: $385  Member: $360
(Additional charges will be incurred if drop-off and pick-up are before 9AM or after 3PM respectively.)

THE ATTILIO & BEVERLY PETROCELLI FOUNDATION
ALAN & EILEEN SARROFF
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VILLAGE OF LAKE SUCCESS

IF YOU BELIEVE THE ARTS ARE ESSENTIAL, THEN YOU BELIEVE IN US

Thank you to our generous supporters

The Gold Coast Arts Center & Gold Coast International Film Festival extend heartfelt thanks to all the donors who have so generously supported the work we have done over the last year. For a complete list of corporate, foundation, government and individual sponsors, please visit us online at goldcoastarts.org.

BECOME A MEMBER
JOIN OR RENEW TODAY! 516-829-2570

School Supporter $125
Film Society Memberships
Adult $75 (dual $125)
Senior $65 (dual $115)

Members’ support sustain our outstanding programming and the work we do in the community with their annual dues. The Gold Coast Membership Program enables us to continue to provide the programs you have grown to love over the last 25 years including our extensive arts-in-education outreach programs which bring art and culture programs to at-risk youth through school tours, preview film screenings, summer camps, and art classes. As a valued Gold Coast Member, you will enjoy early access, discounts, and other exclusive benefits; PLUS you have become a partner in engaging our community through the arts!

Thank you to our generous supporters

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Birthday Parties & Special Events

Celebrate a special event for yourself or your child at the Arts Center! Have a customized party in dance, acting, art and more taught by our professional staff. Visit our website for further information or call (516) 829-2570.
The Gold Coast Arts Center is a not-for-profit 501(c)(3) organization and a Kennedy Center Partners-In-Education affiliate, dedicated to promoting and supporting the arts through education, exhibition, performance and outreach.