Youth Film Day 2021
Workshop Descriptions
*all workshops are approximately 50 minutes in length
*ZOOM links will be emailed to all registered attendees the week before the event

Experimental Film Workshop
Experimental Filmmaker and Hofstra Alumnus Sam Casadeval shows brief clips of his work and demonstrates techniques that are used in experimental films and music videos, including stop motion, green screen, light painting and compositing.

Special Effects Make-Up Workshop
Special Effects Make-up artist Rita Sylvester will demonstrate makeup effects: including bruises, wounds, bullet holes etc. Students are invited to follow along with their own kits such as that below.

Link to purchase kit:

You can also purchase DUO clear eyelash glue and translucent powder from most drugstores.

Directing Workshop
This workshop explores the methods directors use to prepare themselves and their creative collaborators such as Director of Photography, Production Designer and Costume Designer to direct a film. The workshop will take screenplays and literary texts as the basis to construct shot lists, storyboards and breakdown sheets.

Low-Budget Special Effects
This workshop will demonstrate several methods of creating low budget visual and practical special effects. Some methods to be considered are Forced Perspective, Split screen effects, whip pans, bullet hits and blood effects.

Cinematography Workshop
Professor George Nicholas, a professional cinematographer, leads a workshop that combines film viewings and live demonstrations to engage the following questions: How does a cinematographer assist the director in bringing the script to the screen? How do they use light and shadow to tell the story? What tools and tricks are at their disposal? How do you approach lighting a scene? Join Professor Nicholas in answering these questions and more.

Filmmakers Conversation
Enjoy an online conversation with working filmmakers as they share clips from and discuss their work.