




## CHARLES COHEN, New York City

Currently based in NYC, Charles Cohen participated in the Core Fellowship at the Museum of Fine Arts, Houston ('97-'99) after earning an MFA (Photography '95) from Rhode Island School of Design and a BA (Anthropology '90) from University of Chicago. He has exhibited at national and international venues, including Jack Shainman Gallery, The School, Zwirner & Wirth, Julie Saul Gallery, and Wild Palms. Just as ethnographers blur the line between participation and observation in their method, Cohen depicts mundane subjects to create an experience in the present tense for the viewer as co-author for the sake of an expansive, permeable sense of Self. Collections include: Fogg Art Museum; Museum of Fine Arts, Houston; Portland Art Museum; Fitchburg Art Museum; Steven Nelson National Gallery of Art. @charlescohenart

 An archival pigment print featuring a cluster of overlapping, organic shapes in shades of pink, magenta, and orange, set against a white background. The shapes resemble stylized leaves or petals.	<p>D' 1-66-67 #1 2021 Archival pigment print 13" x 19" \$375</p> <p><b>LOCATION:</b> <b>Gold Coast Arts Gallery</b></p>	 An archival pigment print featuring a cluster of overlapping, organic shapes in shades of pink, magenta, and orange, set against a white background. The shapes resemble stylized leaves or petals.	<p>D' 42-24-23 #2 2021 Archival pigment print 13" x 19" \$375</p> <p><b>LOCATION:</b> <b>Gold Coast Arts Gallery</b></p>
 An archival pigment print featuring a cluster of overlapping, organic shapes in shades of pink, magenta, and orange, set against a white background. The shapes resemble stylized leaves or petals.	<p>D' 2-42-43 #3 2021 Archival pigment print 13" x 19" \$375</p> <p><b>LOCATION:</b> <b>Gold Coast Arts Gallery</b></p>		