




MARTY FAGIN, Great Neck, NY

My introduction to pottery began 44 years ago when I took my first class, but life and work got in the way. Then came retirement and the time that allowed me to pursue my pottery again. Today, I consider myself an artist who happens to be a potter.

Materials, textures, colors, and shapes inspire me, and I combine them in unexpected ways. After I create a ceramic vessel, I consider it a canvas. My pieces often begin with a general concept of what the project will look like, but they evolve as I create. I take each piece on a journey, each down many roads with different results.

 A wide, shallow ceramic vessel with a dark base and horizontal bands of reddish-brown and black.	101 2021 Ceramics and Acrylics 8" x 4" h \$120 LOCATION: Gold Coast Arts Gallery	 A tall, narrow ceramic vessel with a dark base and a gold band near the top.	102 2021 Ceramics and Acrylics 6" x 5" h \$95 LOCATION: Gold Coast Arts Gallery
 A tall, narrow ceramic vessel with a dark base and a gold band near the top.	103 2021 Ceramics and Acrylics 5" x 7" \$110 LOCATION: Gold Coast Arts Gallery	 A tall, narrow ceramic vessel with a dark base and a reddish-brown band near the top.	104 2021 Ceramics and Acrylics 4 1/2" x 6 1/2" h \$100 LOCATION: Gold Coast Arts Gallery
 A tall, narrow ceramic vessel with a dark base and horizontal bands of blue and purple.	105 2021 Ceramics and Acrylics 4 1/2" x 9" h \$135 LOCATION: Gold Coast Arts Gallery		