







NANCY GESIMONDO, New York City

Artist, Curator, TV Host/Producer of Access Studio; Affiliations: Artists Council, Palm Desert CA; former board member of LIC-A, Long Island City artists 2014-2019; Openings Collective. Was awarded fellowship at the summer residency program in Lake George, NY in July 2015, 2016, and 2018. Nancy has exhibited her assemblages in many group shows, including the Annual Juried Exhibition at the Queens Museum and in the Palm Springs Art Museum.

“My work is an exploration of materials found in nature that results in new visceral narratives. Imaginal landscapes and hybrid specimens emerge from the juxtaposition of feathers, shells, seedpods, semi-precious stones and other found materials. I allow the materials to inform the context and encourage the viewer to search for meaning beyond the surface. Memento Mori is an underlying theme in my work.” @gesibellmundo

	<p>Down to the Wire 2018 Assemblage-Desert plant, leather, glass 10 x 10 x 2 in \$350</p> <p>LOCATION: Gold Coast Arts Gallery</p>		<p>Mirage 2014 Assemblage w/cactus leaf, driftwood, seashells, feather 10 x 10 x 2 in \$300</p> <p>LOCATION: Gold Coast Arts Gallery</p>
	<p>Relic 2013 Assemblage w/slate, shell, feather 10 x 10 x 2 in \$200</p> <p>LOCATION: Gold Coast Arts Gallery</p>		<p>Venus 2018 Assemblage w/conch shell, seaweed, seedpod 10 x 10 x 2 \$300</p> <p>LOCATION: Gold Coast Arts Gallery</p>
	<p>There was a Time 2020 Assemblage w/dyed cow hide, slate rock, seashell, Teasel flower 10 x 10 x 2 \$350</p> <p>LOCATION: Gold Coast Arts Gallery</p>		<p>Transference 2020 Assemblage w/ crochet fabric, leather, seashell, Opalite glass 10 x 10 x 2 \$350</p> <p>LOCATION: Gold Coast Arts Gallery</p>