





ZOE MORSETTE, New York

Zoe Morsette has loved photography even before she received her first film camera at age 10, a Brownie Hawkeye. Her father, a captain in US Army Photo Intelligence, had brought home many 8" x 10" aerial photos of Europe during WWII, which became treasured objects to view over and over and bring to school for Show and Tell. Her almost 50 year professional career has been in the world of 3-D fabrication; making props, award winning models, sculptures, and costumes for TV, advertising, display and 53 Broadway shows, including Hamilton, Mrs. Doubtfire, Mo Town, and Noah (a recent film). Through it all, she has continued to be fascinated by the 2-D world of pictures and hopes, as she enters her 8th decade, to exhibit more of what she observes through the camera's lens.

	<p>J. Walter Hawkes Rocks the Trombone 2010 Photo on canvas 16" x 20" \$350</p> <p>LOCATION: Gold Coast Arts Gallery</p>		<p>Crane 2014 Photo 13" x 16" \$150</p> <p>LOCATION: Gold Coast Arts Gallery</p>
	<p>Crane Cornered by Clouds 2015 Photo 16" x 13" \$150</p> <p>LOCATION: Gold Coast Arts Gallery</p>		<p>Smith and 9th Station 2016 Photo 16" x 13" \$150</p> <p>LOCATION: 25 Middle Neck Road</p>