



NANCY GESIMONDO, New York City

Artist, Curator, TV Host/Producer of Access Studio; Affiliations: Artists Council, Palm Desert CA; former board member of LIC-A, Long Island City artists 2014-2019; Openings Collective. Was awarded fellowship at the summer residency program in Lake George, NY in July 2015, 2016, and 2018. Nancy has exhibited her assemblages in many group shows, including the Annual Juried Exhibition at the Queens Museum and in the Palm Springs Art Museum.

“My work is an exploration of materials found in nature that results in new visceral narratives. Imaginal landscapes and hybrid specimens emerge from the juxtaposition of feathers, shells, seedpods, semi-precious stones and other found materials. I allow the materials to inform the context and encourage the viewer to search for meaning beyond the surface. Memento Mori is an underlying theme in my work.” @gesibellmundo

	<p>Point of Awareness 2021 Assemblage with painting by Elizabeth McAlpin, dyed cowhide, glass and seashell 10 x 10 x 2 inches. \$450</p> <p>LOCATION: Gold Coast Arts Gallery</p>		<p>Between Worlds 2021 Assemblage with painting by Sandra Mack-Valencia, leather, dyed cowhide, glass and natural branch and dried hydrangea flower 11 x 14 x 3 inches. \$850</p> <p>LOCATION: Gold Coast Arts Gallery</p>
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