



## Testimonials

“Maestro Edward Kalendar has proved himself to be a “strong leader,” helping to move Jewish music to a higher level. Edward is a JUST, KIND, and CARING NESHOMAH.”  
Velvel Pasternak, Tara Publications

“The breadth of his expertise and sheer passion provided me the opportunity to grow not just as a pianist, but also as a composer and music lover.”  
Conor Jones

“Edward Kalendar was an accomplished composer, conductor, and performer with mastery of both classical and jazz piano. Edward was a genius who communicated his love of music, and his depth and breadth of his musical knowledge with infectious enthusiasm and encouragement.”  
Richard I. Katz.

“Mr. Kalendar amazed me with his technical expertise, knowledge of music theory, and his warm personality. He opened a new door in my musical career, and showed me how classical music is essential for understanding and performing jazz.”  
Matthew Merker, former student.

“Edward Kalendar possessed everything a music teacher should have: exceptional talent in classical and jazz, profound understanding of theory, care for his students, outstanding ability to teach complex as well as simple techniques, flexibility, empathy and patience, and most all, the ability to inspire his students.”  
Joseph Notovitz

“Everything I’ve learned about composition, I’ve learned from Edward. In addition to being a brilliant and sensitive musician, he was also a generous teacher and a great friend. I can’t thank him enough for patiently sharing his talent and knowledge with me.”  
Nathan Pell, Faculty, Mannes College of Music.

## *In Loving Memory of*



## Edward Kalendar

July 8, 1941 - June 11, 2022 (12 Sivan, 5782)

### Funeral Service

Monday, June 13, 2022 at 1:00 p.m.  
West Laurel Hill Funeral Home  
Burial immediately following service  
Section: Chesed Shel Emet, O-37, Grave 1

### Officiant

Rabbi Avi Winokur

### Memorial Contributions

Donations may be made in Edward’s memory to  
Society Hill Synagogue

### Meal of Consolation

Immediately following the burial at The Palace Royal  
9859 Bustleton Avenue, Philadelphia, PA 19115

### Condolences

Shiva will be observed at  
737 Ellsworth Avenue, Philadelphia, PA 19147  
Family will be receiving guests on Tuesday, June 14th and  
Wednesday, June 15th at 5:30 p.m.  
Shiva minyan will begin at 7:30 p.m.

WEST LAUREL HILL FUNERAL HOME, INC.  
Patricia A. Quigley, F.D., Supervisor  
225 Belmont Avenue  
Bala Cynwyd, PA 19004  
(610) 668-9900  
[www.westlaurelhill.com](http://www.westlaurelhill.com)

## Mourner's Kaddish

### Mourners

Yit-gadal v'yit-kadash sh'may raba, b'alma dee-v'ra  
che-ru-tay, ve'yam-lich mal-chutay b'chai-yay-chon  
uv'yo-may-chon uv-cha-yay d'chol beit Yisrael,  
ba-agala u'vitze-man ka-riv, ve'imru amen.

### Congregation

Y'hay sh'may raba me'varach le-alam uleh-almay alma-ya.

### Mourners

Yit-barach v'yish-tabach, v'yit-pa-ar v'yit-romam  
v'yit-nasay, v'yit-hadar v'yit-aleh v'yit-halal sh'may  
d'koo-d'shah, b'rich hoo. Layla meen kol beer-chata  
v'she-rata, toosh-b'chata v'nay-ch'mata, da-a meran  
b'alma, ve'imru amen.

Y'hay sh'lama raba meen sh'maya v'cha-yim aleynu v'al kol  
Yisrael, ve'imru amen.

O'seh shalom beem-romav, hoo ya'ah-seh shalom aleynu v'al  
kol Yisrael, ve'imru amen.

יִתְגַּדֵּל וַיִּתְקַדֵּשׁ שְׁמֵהּ רַבָּא בְּעֵלְמָא דִּי־בְרָא  
כְּרַעוּתָהּ, וַיְמַלִּיךְ מַלְכוּתָהּ בְּחַיִּיכוֹן וּבְיוֹמֵיכוֹן וּבְחַיֵּי  
דְּכָל־בֵּית יִשְׂרָאֵל, בְּעַגְלָא וּבּוֹמֵן קָרִיב, וְאָמְרוּ: אָמֵן.

יְהֵא שְׁמֵהּ רַבָּא מְבָרַךְ לְעָלְמָא וּלְעָלְמֵי עָלְמַיָּא.

יִתְבָּרַךְ וַיִּשְׁתַּבַּח, וַיִּתְפָּאֵר וַיִּתְרוֹמֵם וַיִּתְנַשֵּׂא,  
וַיִּתְהַדָּר וַיִּתְעַלֶּה וַיִּתְהַלַּל שְׁמֵהּ דְּקוּדְשָׁא, בְּרִיךְ  
הוּא, לְעֵלְא מִן־כָּל־בְּרַכְתָּא וְשִׁירְתָּא, תְּשַׁבְּחָתָא  
וְנַחֲמָתָא דְּאִמְרֵן בְּעֵלְמָא, וְאָמְרוּ: אָמֵן.

יְהֵא שְׁלָמָא רַבָּא מִן־שְׁמַיָּא וְחַיִּים עֲלֵינוּ וְעַל־כָּל־  
יִשְׂרָאֵל, וְאָמְרוּ: אָמֵן.

עֲשֵׂה שְׁלוֹם בְּמְרוֹמָיו, הוּא יַעֲשֵׂה שְׁלוֹם עֲלֵינוּ וְעַל־  
כָּל־יִשְׂרָאֵל, וְאָמְרוּ: אָמֵן.

## Biography

Edward Kalendar loved Life. He demonstrated an almost child-like awe and wonder of the natural world and his place in it. Edward loved People. He had thousands of friends from all faiths and ethnic backgrounds. He was inclusive, and welcoming to everyone and never missed an opportunity to help others. Above all,



Edward Kalendar touched the hearts of untold numbers of people through his beautiful music, and his endless generosity and kindness to all. Edward made the world a better place.

Edward spent his early years in Lvov, Ukraine. He received his musical training at the Tashkent and Moscow Conservatories where he studied with Albert Malakhov, Boris Zeidman and Aram Khachaturian.

Edward was a master of many musical genres including classical, pop, folk and jazz. He had a life-long passion for jazz music. During his conservatory years, Edward conducted an underground jazz band. When the genre gained acceptance in the Soviet Union, Kalendar introduced jazz to the public and to young musicians through his inspired teaching, and numerous performances at newly organized jazz festivals.

Edward was a conductor of the Tashkent Radio Orchestra from 1968-1976. He continued to make regular appearances as a guest conductor of the Orchestra until 1993. Edward was also music director of the Music Folklore Theater in Moscow from 1991-1994. He achieved widespread popular acclaim as a songwriter, composer, and performer, and his music was frequently broadcast throughout the Soviet Union and in Europe.

In 1994, Edward and his family moved to New York, where he continued his multifaceted musical life. He performed at Alice Tully Hall, Rockefeller Center, The Kremlin Palace Concert Hall, Vail Jazz Festival, Theater Gran Via Madrid, the United Nations and many other prominent venues. Edward was an insightful and dedicated instructor. Many of his former students have become successful composers, jazz singers and instrumentalists. Edward's music and arrangements have been performed by members of the Philadelphia Orchestra, Israel Philharmonic, the Royal Swedish Opera, Manhattan Symphonie Orchestra, the Jerusalem Saxophone Quartet, clarinetist Giora Feidman, musicians of the Delaware Chamber Music Festival, and many more. Edward's compositions include: twenty-seven film scores; concertos for cello and piano; a violin sonata, a symphonic poem for orchestra; a string quartet; dramatic music for classical theater; children's and professional choral pieces' and over two hundred classical, popular, and children's songs. His seven volumes of Jewish music arrangements are distributed worldwide by Hal Leonard Corporation.