

ROXIE MUNRO/Visual Thinker

Roxie is the author/illustrator of more than 45 nonfiction, STEM/STEAM, and concept books for children, many using "gamification" to encourage reading, learning, and engagement. Her books have been translated into French, Italian, Dutch, Chinese, and Japanese. She also creates oils, watercolors, prints, and drawings, primarily cityscapes, which are exhibited widely in the US in galleries and museums and are held in numerous private, public, and corporate collections. Fourteen of her paintings have been published as covers of *The New Yorker* magazine.

Born in Texas, and raised in southern Maryland, Roxie studied at the University of Maryland, the Maryland Institute College of Art (Baltimore), earned a BFA in Painting from the University of Hawaii, attended graduate school at Ohio University (Athens), and received a Yaddo Fellowship in Painting. She has been a working artist all her life. Clients included CBS, the *Washington Post*, and the Associated Press. She also lectures in museums, schools, libraries, conferences, and teaches workshops.

Selected titles: *Day & Night in the Desert* and *Lizards at Large* (out in 2023 from Holiday House); *ABCity*; *Anteaters, Bats & Boas: The Amazon Rainforest from the Forest Floor to the Treetops*; *Dive In: Swim with Sea Creatures at their Actual Size*; *Rodent Rascals* (3 Starred reviews); *Masterpiece Mix*; *Market Maze* (Kirkus Star); *Slithery Snakes*; *EcoMazes: 12 Earth Adventures* (Starred review in *School Library Journal*; *Smithsonian's Best Science Book for Children*); *Desert Days, Desert Nights*; *Hatch!* (Outstanding Science Trade Book, NSTA & CBC); *Busy Builders* (Bank St CCLL Cook Prize Honor for STEM); *Mazescapescapes*; *Amazement Park*; the *Inside-Outside Books: New York City* [*New York Times Best Illustrated Award*]; *Feathers, Flaps & Flops*; *Doors*; *Gargoyles, Girders & Glass Houses*; *Ranch*; *Wild West Trail Ride Maze*; *Circus*; *Mazeways: A to Z*; *Rodeo*; *Go!Go!Go!*; *Inside-Outside Dinosaurs* and nine nonfiction giant fold-out KIWI (Kids Interactive Walk-in) Storybooks.

Interactive children's book apps: "Roxie's Puzzle Adventure" (16-screen multi-player jigsaw puzzle), "Roxie's a-MAZE-ing Vacation Adventure" (interactive game app), the 3-D app, "Roxie's DOORS" and nine educational apps for KIWI Storybooks.

Museum Exhibitions (selected): Philadelphia Museum of Art; Corcoran Gallery of Art (Washington, DC); Detroit Museum of Art; Delaware Museum of Art (solo show); San Francisco Art Institute; Carnegie-Mellon (Pittsburgh, PA); Chicago Art Institute; New York Public Library; Victoria and Albert Museum (London); Toronto Museum; Zimmerli Museum (solo show) (Rutgers University); the New-York Historical Society; The Eric Carle Museum of Picture Book Art, Amherst, MA (solo show); Portland Children's Museum; Orlando Museum of Art, Orlando, FL.

Corporate/Public/University Collections (selected): Eric Carle Museum of Picture Book Art (Amherst, MA); Kerlan Collection (Univ. of Minnesota); De Grummond Children's Literature Collection (Univ. of Southern Mississippi); AT&T (New York, NY); Banco-Italia (Milan, Italy); Carnegie Hall (New York, NY); Johnson&Higgins (New York, NY); Pfizer, Inc (New York, NY); Unilever, Inc (New York, NY); The New York Public Library; National Museum of Women in the Arts (Washington, DC); Barnes & Noble (New York, NY); AOL Time Warner (New York, NY); University of Delaware; New York University (New York, NY); Dell Children's Medical Ctr (Austin, TX); Mutual of Omaha (New York, NY); New-York Historical Society.

For information on purchasing Roxie Munro's work from this exhibition, please contact Caroline at Gold Coast Arts (caroline@goldcoastarts.org; 516-829-2570)